

Circle Level

Name _____

I II III

School Code _____ Time _____

Percussion Solo

Composition _____

Composer _____

Judges - Circle time if outside limits for category.

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TONE: Stick/Mallet Choice Playing Area Correct Method and Consistence of Tone Reproduction or Articulation Head/Snare Tension		10
ACCURACY: Correct Pitches Correct Rhythms and Rests Precision Intonation Correct Interpretation of Meter Key Signature/Accidentals (where applicable)		10
TECHNIQUE: Stick Control Mechanics of Hand/Arm Motion, Grip/Left Hand, Right Hand Attacks/Releases Pedaling Execution (where applicable) Rolls Dampening Posture Instrument Height, Physical Set Up Mastery of Rudiments, Sticking Patterns (where applicable)		10
MUSICIANSHIP/INTERPRETATION: Phrasing, Shaping of Musical Line Expressive Elements Balance Dynamics Emotional Involvement Fluency, Style		10
TEMPO: Attention to Metronome Marking Control and Maintenance of Basic Pulse and Subdivisions		10
SELECTION: Suitability of Literature Difficulty		10
PRESENTATION: Appearance Poise Stage Presence, General Conduct, Mannerisms		10

POINT SCALE

9-10 Excellent
 7-8 Good, Above Average
 5-6 Fair, Average
 4 Poor

Judge _____

DO NOT TOTAL